

Laresa Kosloff

laresakosloff@gmail.com

Born 1974, Melbourne, Australia

Education

- 2008 RMIT University, Melbourne, Australia, PhD candidate
- 2005 - 2007 Monash University, Melbourne, Australia, Master of Fine Art (upgraded to PhD)
- 1992 - 1995 RMIT University, Melbourne, Australia, Bachelor of Fine Art, Honours

Solo exhibitions

- 2009 *Sensible world*, curated by Reuben Keehan, Artspace, Sydney
- 2008 *Relative straightness*, Neon Parc gallery, Melbourne, Australia
Jogathon, Conical Inc. Melbourne
Solidarity for a metaphysic, ACCA @ Mirka, Australian Centre for Contemporary Art, Melbourne
- 2007 *New Diagonal*, Ocular Lab, Melbourne
Sculpture, Apartment gallery, Melbourne
- 2004 *Deep & Shallow*, Studio 13, Gertrude Contemporary Art Spaces, Melbourne
- 2003 *Wherever you are...* Studio 12, Gertrude Contemporary Art Spaces, Melbourne
- 2002 *Feeling for You*, TCB gallery, Melbourne
Giant, Westspace gallery, Melbourne
- 2001 *Snap happy*, Penthouse & Pavement gallery, Melbourne
- 1998 *Stock Exchange*, Grey Area Art Space Inc. Melbourne
Museum of Dirt, curated by Phil Edwards, abandoned house, Melbourne
- 1997 *Sticks*, Grey Area Art Space Inc. Melbourne

Selected group exhibitions

- 2009 *Still Vast Reserves*, curated by Francesco Stocchi, Alexie Glass, Emily Cormack, Magazinnò D'Arte Moderna, Rome
New World Records, curated by Nick Mangan and Helen Johnson, Sutton gallery, Melbourne
GAMESnogames, curated by Christoph Dalhausen & Susannah Cremer-Bernbach, GKG gallery, Bonn
- 2008 *Ecstatic City Multiplex Program*, curated by Chris Doyle, National Gallery of Victoria, Melbourne
The Art of the Bicycle, curated by Brad Haylock, Don't Come gallery, Melbourne
If you build it they will come, G39 Gallery, Wales, U.K
Looking Out curated by Chris Hanrahan, Macquarie University Gallery, Sydney
What Is, video screenings curated by Kim Donaldson, Sub Urban Video Lounge, Rotterdam, the Netherlands, and Directors Lounge, Berlin
- 2007 *U-Turn*, curated by Kate Shaw and Larissa Hjorth, Glendale College Art Gallery, Los Angeles
Gang Green Garden Artists Party, curated by Daniel Du Bern, private residence, Wellington, New Zealand
- 2006 *NEW '06*, curated by Juliana Engberg, A.C.C.A, Melbourne
The Velodrome Project, (with Alicia Frankovich), Brunswick Cycling Velodrome, Melbourne
- 2005 *Make it Modern*, curated by Juliana Engberg, Deloitte office, Melbourne
Truth Universally Acknowledged, curated by Rebecca Coates, A.C.C.A, Melbourne
Fellow Anthropoid, curated by Phillip Watkins, CAST gallery, Hobart
Marking time, Scott Donovan gallery, Sydney
Writing a song is easy, (with Lee Walton), CLUBSproject inc, Melbourne
- 2004 *Gertrude Studio Artists Exhibition*, Gertrude Contemporary Art Spaces, Melbourne
Drawn Out, curated by Renai Grace, Blindside gallery, Melbourne
Videola, curated by Brendan Lee, Australian Centre for Photography, Sydney
The Moon Will Save Our Ass, curated by Dave Griffiths, Castlefield gallery, Manchester, United Kingdom
the sneeze 80X80, curated by Peter Lloyd Lewis and Natasha Makowski, Gazon Rouge, Athens, Greece
Projekt NZ, curated by Brendan Lee, The Physics Room, Christchurch, New Zealand
- 2003 *Plastecine Park* (with Lucy Guerin Inc.) Melbourne International Festival, A.C.M.I, Melbourne

- 2002 *Gertrude Studio Artists Exhibition*, Gertrude Contemporary Art Spaces
M.A.A.P Multimedia Art Asia Pacific, curated by Experimenta, Beijing, China
Picsef+, curated by David Cushway, G39 gallery, National Museum and Gallery, Wales, United Kingdom
Vidarte, curated by Hillary Blackman, Postal Palace, Mexico City, Mexico
(The world may be) Fantastic, 13th Biennial of Sydney, video program curated by Emil Goh, Art Gallery of New South Wales, Sydney
- 2001 *Blinc*, curated by Anthony Shapland, G39 gallery, Wales, United Kingdom
- 2000 *Brand New/Master Copy*, curated by Ricky Swallow, UKS gallery, Oslo, Norway
- 1999 *Made to Move*, Rubik #7, 200 Gertrude Street, Melbourne
Parable, curated by Phil Edwards, Stripp gallery, Melbourne
- 1998 *Video versus Watercolour*, Rubik #3, Wellington St. Collingwood, Melbourne
- 1997 *Going Nowhere*, curated by Julia Gorman, Grey Area Art Space Inc. Melbourne

Awards/ Grants/ Residencies

- 2008 New Work, Australia Council for the Arts
- 2004 Australian Post Graduate Award
Run_Way emerging artists travel grant, Australia Council for the Arts
- 2002 Australia Council Studio, New York
 Studio residency, Gertrude Contemporary Art Spaces, Melbourne
 Nikon Summer Salon, best video/new media work
- 1999 Fringe Festival Architecture Award, best work, Melbourne

Selected bibliography

- 2009 Jacqueline Millner, *A return to vulnerability*, Realtime magazine (review), Issue #91, p. 50
- 2008 Ross Moore, *Sporting chance*, review, The Age newspaper, October 31, p. 21
 Fiona Scott-Norman, *Performance Art*, interview, The Age, June 6, E.G Culture, p. 9
Looking Out, exhibition catalogue, Macquarie University, Sydney, p. 36 - 41
 Kit Wise, *Emerging Artists*, Frieze Magazine, Issue #112, p.139
- 2007 Larissa Hjorth & Kate Shaw, *U-Turn* catalogue essay, p.34.
- 2006 Robert Nelson, *Breathing life into space*, The Age, April 12, Metro, p.21
 Liza Vasiliou, *Spirit & Muscle*, in *NEW '06*, catalogue essay, A.C.C.A, Melbourne, p.10 - 15
 Edward Colless, *Inside the fantasy world of the young and edgy*, The Age, April 3
 Luke Benedictus, *A shot of the new*, The Age, March 26, Preview, p.6
- 2005 Juliana Engberg, *Make it Modern*, catalogue essay, A.C.C.A, Melbourne, Australia
 Philip Watkins, *Fellow Anthropoid*, catalogue essay, CAST gallery, Hobart, Australia
 Rebecca Coates, Louise Adler, *Truth Universally Acknowledged*, catalogue essays, A.C.C.A, Melbourne
 Robert Nelson, *Shifts of pride and perspective*, The Age, September 21, Metro, p.18
 Jo Higgins, *You can't handle the truth*, State of the Arts, August 1, www.stateart.com.au
 Andrew Frost, *The next generation*, Australian Art Collector, Issue #28
Top Ten Video Artists, Photofile, Issue #74, p.64
- 2004 Renai Grace, *Drawn Out*, Blindsight gallery, www.blindsight.org.au
 Lily Hibberd, *Making a knob of oneself*, UN magazine, issue #2, p.9 – 11, www.projekt.com.au
 Barbara Bolt, *Video hard sell*, Real Time magazine, issue #59, p.33
- 2003 Michael Fitzgerald, *Moving on the edge*, TIME magazine, October 27, p.62-64
Advancing the Guard Melbourne magazine, issue #013, p.62-64
 Hillary Crampton, *Art that really moves*, The Age, October 17, A3, p.6
 Robert Nelson, *Thanks for the memories*, The Age, July 23, A3, p.12
Screen Life, interview with Brendan Lee, Public Hangings Arts television program, 2003
- 2002 Robert Nelson, *Bird's-eye look at the other world of trees*, The Age, July 23, Arts, p.16
 Kim Machan, ed. *MAAP Multi media Art Asia Pacific*, exhibition catalogue
Projekt #2, video catalogue curated by Brendan Lee, www.projekt.com.au

Related activities

- 2007 - current Lecturer, Master of Fine Art (Coursework) RMIT University, Melbourne, Australia
- 2002 - current Lecturer, Undergraduate Program, Fine Arts Department, RMIT University, Melbourne, Australia
- 2002 - 2007 Lecturer, Faculty of Art & Design, Monash University, Melbourne, Australia
- 2004 - 2008 *CLUBSProject inc.* committee member, Melbourne, Australia
- 2003 - 2005 Studio artist representative, Gertrude Contemporary Art Spaces Board, Melbourne, Australia
- 2001 - 2002 Coordinator at *Penthouse & Pavement gallery*, Melbourne, Australia
- 1996 - 1999 Founding member of *Grey Area Art Space Inc.* Melbourne, Australia